

by [koimaster](#) on Mon Dec 20, 2010 9:38 am

Item - Watch Dial


One Invicta watch dial. The dial is black in color, measures approximately 36.60 mm in diameter and 0.35 mm in depth. The dial material consists of synthetic materials, quartz & a polymer composite with metallic flakes. Due to the heavy polymer a refractive index is not available.

Please note the description by Invicta is **Sandstone** enhanced with goldstone. Goldstone is glass not polymer. For those who a naysayers and will be running to tell JS, the legal department of Shopnbc has been provided this document already.




Invicta Men's or Women's Classique Quartz Sandstone Dial Stainless Steel Bracelet Watch - J179021

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INVICTA
Smarter by the Second.

with Eyal Lalo

Innovative watch designs with trend savvy features

Invicta Men's or Women's Classique Quartz Sandstone Dial Stainless Steel Bracelet Watch

Shimmering sandstone updates this timeless Classique. The case has been fashioned from genuine 316L stainless steel, and like the bracelet, it is presented in your choice of 18K gold-plating or silver-tone. The bezel features a beaded design with 20 authentic white diamond accents. Don't miss your chance to wear this stunning timepiece.

Choices: Gold-tone or Silver-tone bracelet (Men's or Women's)

The blue sandstone dial utilizes round luminous Tritnite index markers with trimming that coordinates to your choice of bracelet. Hour and minute hands reveal Tritnite filling and are made to keep time under the guidance of a Swiss Parts ISA 638/101 Quartz movement.

As stated above, your glorious new bracelet arrives in your choice of 18K gold-plating or silver-tone. Regardless of your choice, you can be confident knowing your timepiece attaches with a deployant clasp. This latest Invicta creation is a classic in the truest sense of the word!

About Sandstone
Precisely as the name implies, sandstone is created from sand. Sandstone rock is forged from little grains derived from feldspar and quartz. It sets in many places as it really just needs water to form. Varying in color from one area to another, it is an easy rock to split and carve. This quality makes it popular in the construction of pillars, fountains, fireplaces and as shown here, even timepieces. This sandstone is also enhanced with goldstone for a lustrous effect.

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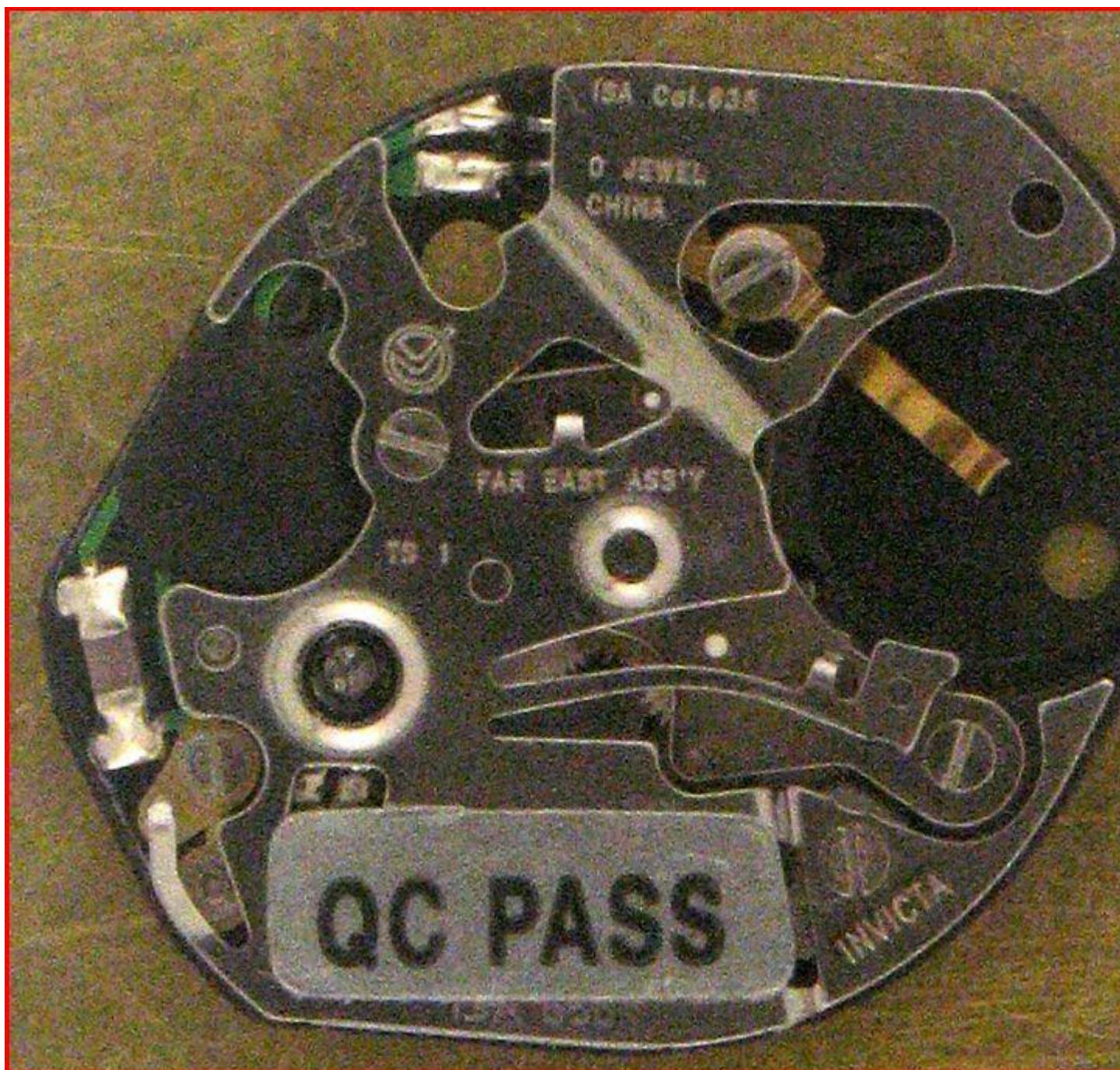
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Alleged Sandstone dial in
Invicta J179021 at shopnbc





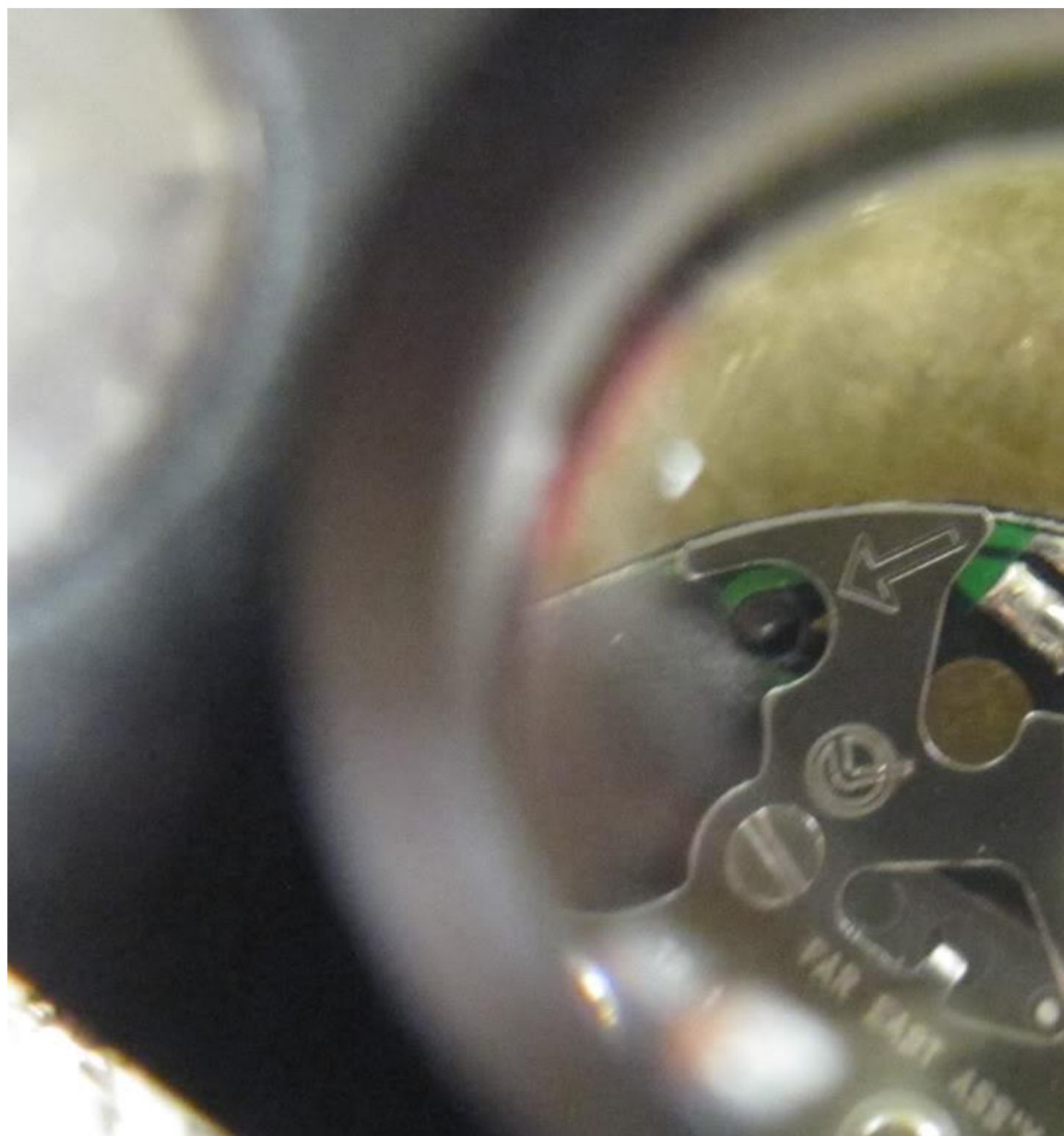












The report with the letter head will be uploaded later today or tomorrow.

Prepared For: *****

Effective/Report Date

12/17/2010

Purpose of Report: Identification
Report Number: 24478

Federal Tax Number: 93-1003280
1061293

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Signature of Preparer:



Mona Miller-Smith, GG/FASA/NAJA
Master Gemologist Appraiser®



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Our policy with respect to personal information about our clients is as follows:

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2. We maintain a secure office and computer environment to ensure that your information is not placed at unreasonable risk.
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4. Unaffiliated third parties that require access to our clients' personal information, such as Federal and State tax regulators, insurance companies, and the like, may only review company records as permitted under the law.
5. We do not provide client information to mailing list vendors or solicitors for any reason whatsoever.
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Certification

- ♦ I hereby certify that, to the best of my knowledge and belief, the statements of fact contained in this report are true and correct.
- ♦ My analysis, opinions, and conclusions, were developed, and this report has been prepared, in conformity with the 2010/2011 Uniform Standards of Professional Appraisal Practice of the Appraisal Foundation and the Principals of Appraisal Practice Code of Ethics of the American Society of Appraisers.
- ♦ The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and is my unbiased professional analysis, opinions, and conclusions.
- ♦ I have no present or prospective interest in the property that is the subject of this report and I have no personal interest or bias with respect to the parties involved.
- ♦ My compensation is not contingent upon the development or reporting of a predetermined value or direction in value that favors the cause of my client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- ♦ I have made a personal inspection of the property that is the subject of this report.
- ♦ No one provided significant professional assistance to the person signing this report.
- ♦ I swear that I have truly, honestly, and impartially appraised the property to the best of my ability, and hereto sign my name:


Pacific Gem Lab, Appraiser

December 17, 2010
Date

Mona Miller, ASA, GG, NGJA, ASG, Master Gemologist Appraiser®



Mona Miller is principal of Pacific Gemological Laboratories, in Portland Oregon. She has been actively involved in the gems and jewelry trade since 1980 and is certified yearly through professional affiliation examinations. All of her appraisal business is conducted in conformity with the Uniform Standards of Professional Appraisal Practice of The Appraisal Foundation, and the Principles of Appraisal Practice and Code of Ethics of the American Society of Appraisers. Ms. Miller specializes in period and antique jewelry. Her education and teaching qualifications consist of, but is not limited to: B.S., University of California; Graduate Gemologist of the Gemological Institute of America (GIA); and Certified Gemologist of American Gem Society (AGS), affiliate member. She is a Gems and Jewelry course developer and instructor for advanced gemology and fashion and period jewelry. She is also an instructor for two of ASA's Principles of Valuations classes: Introduction to Personal Property Valuation (PP/GJ201) and Personal Property Valuation Methodology—Research and Analysis (PP/GJ202). Ms. Miller previously served for ASA as past president of the Portland, Oregon chapter, on the International Gems and Jewelry Committee and as International Regional Governor. She currently serves as International Education Chair for the Gems and Jewelry Discipline, is a member of the Accredited Gemologists Association and is past regional governor. She is accepted and served as expert witness in federal and state courts in Oregon, Washington, Nevada and California. She has made appearances for dissolution, grand theft, theft, fraud, bankruptcy and insurance.

□

As a follow up I asked Linda at Pacific Labs to clarify for me.

Hi Alain,

The dial is a mix of particles in synthetic quartz. **Sandstone** is not a synthetic and does not come in a black color. It does not contain the metallic flakes that are present in this dial. If a stone is synthetic, it is man-made and cannot be called natural. Many crystals are referred to as "Sapphire", but they are also synthetic. Also, **Sandstone** is an amalgam and is not hard enough on its own to form the dial. Does this help?

Linda